

## Solo Exhibitions

21st September -1st October 2023 Modern Art Oxford. Oxford

Platform Award 2023

'Untitled (Elements of the Intimacene)' (2023) + 'washed ashore by motherly waters' (2023)

Performative Objects

(natural rubber, porcelain, water, wool)

## **Group Exhibitions**

20th - 28th June 2024

Morley Gallery, London

Eye and Hand

2024

'porous body' (2024)

Object

(glass, mirror, earth, copper)

30st - 31st May 2024

Drama Studios. Oxford Brookes University

Sound Diaries 2024

'Recordings from within the Vessel Being' (2024)

Sound Performance in interplay with 'Antenna' (2024; Performative Object)

11th - 19th May

2024

Zephyr Collective,

Between Nothing

and Not a Thing

'mother of pearl' (2024)

Performative Objects

(porcelain, natural rubber, milk)

29th - 30th August OVADA,

2023

Oxford

Oxford

Fruits of a Summer

Harvest

**OVADA Summer** 

Residency Show 2023

Performative Objects

(natural rubber, porcelain, water)

'washed ashore by motherly waters' (2023)

'Untitled (Elements of the Intimacene)' (2023)

2024

12th - 18th May

2023

The Glass Tank, Oxford Brookes

University

Metanoia

BA Fine Art

Degree Show 2023

Performative Objects

(porcelain, water, wool, warmth)

## Residencies and Open Calls

Fusion Arts studio artist (2023-2024) **OVADA** Summer Residency 2023 Sound Diaries Open Call 2023-2024

## **Awards**

The John Henry Brookes Prize 2023

Award for the most outstanding achievement in the Fine Art Major Project

The Platform Graduate Award 2023

Exhibiting Artist | Modern Art Oxford





'let me hear your whisper; let me feel your shift' (2024)  $32\times38\times41 cm \mid 32\times22\times41 cm$  Objects | fine putty, styrofoam, acrylic paint, wax, galvanised steel



'tentatively crawling forward' (2024) 30 x 43 x 36cm Object I wax, tin, milk









'membrane (studio door)' (2024) 200 x 90 x 20cm Object | natural rubber



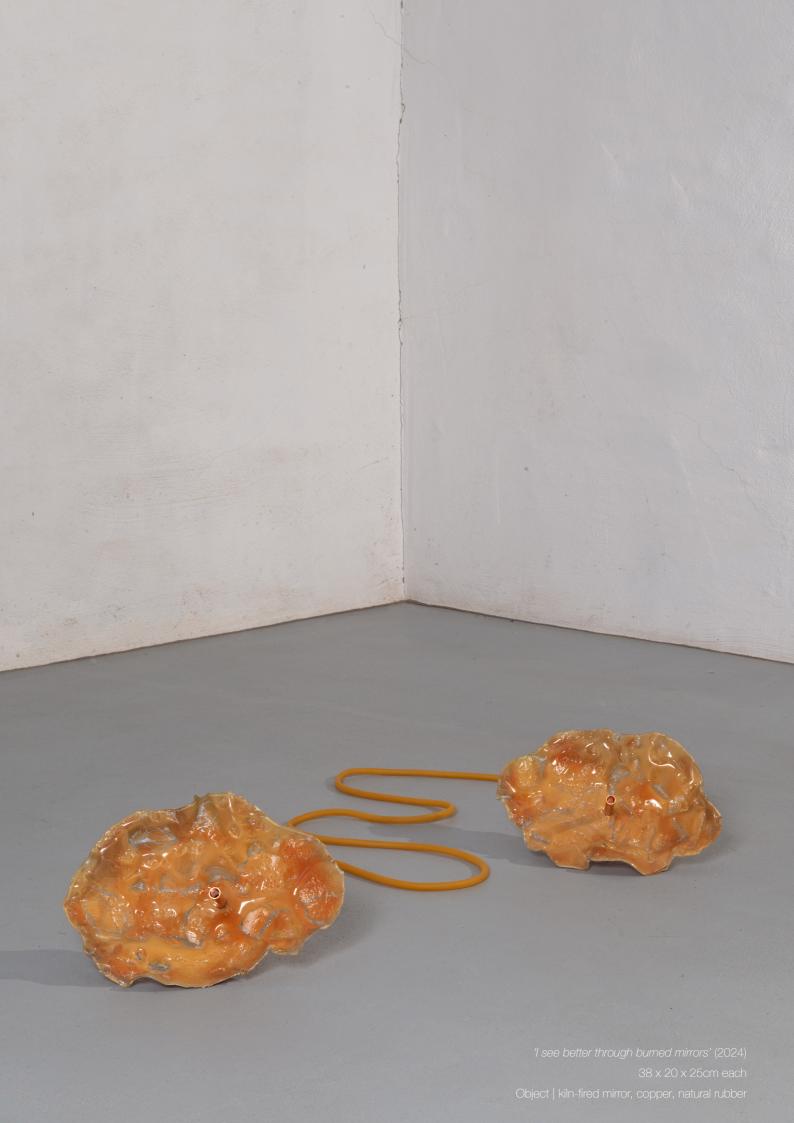


'I will bend over fences; I will grow beyond the frame.' (2024)  $70 \times 64 \times 50 \text{cm (standing)} \mid 140 \times 64 \times 10 \text{cm (hanging)}$  Object | wax on wooden board, kiln-cast glass, silver leaf, natural rubber tubes





'skin, the size of my studio windows' (2024) 88 x 110cm each Triptych | natural rubber









'outgrown' (2024)

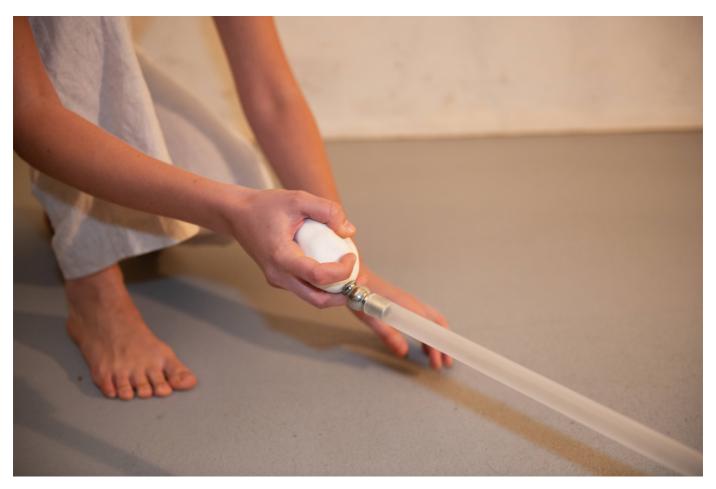
Object I fine putty, styrofoam, acrylic paint, wax, rusty steel, brush bristles



 $\label{eq:control} \mbox{`outgrown'}\ (2024)$   $30\times22\times7\mbox{cm}$  Object | fine putty, styrofoam, acrylic paint, wax, rusty steel, brush bristles



 ${\it 'feeler' (2024)}$  Durational Performance  ${\it 20 \times 20 \times 130cm}$  Performative Object | porcelain, acrylic glass, resin, recycled glass





 ${\it Urational Performance}$  Durational Performance  ${\it 20 \times 20 \times 130cm}$  Performative Object | porcelain, acrylic glass, resin, recycled glass



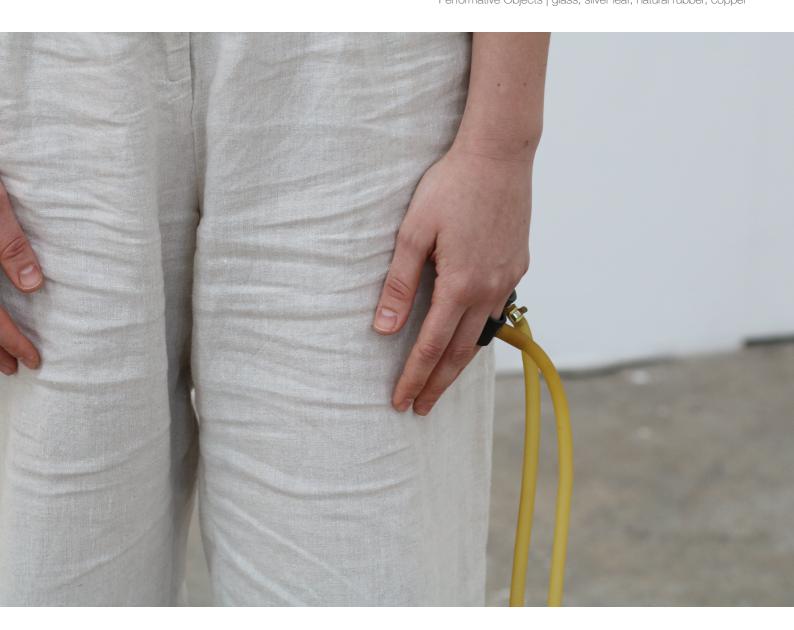
'porous body' (2024)  $60\times60\times150 cm$  Object | glass, stoneware, copper, silver leaf





Object | glass, stoneware, copper, silver leaf

'antenna' (2024) Durational Performance  $30\times20\times10\text{cm} \text{ each}$  Performative Objects | glass, silver leaf, natural rubber, copper





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'antenna' (2024) Durational Performance  $30\times20\times10\text{cm} \text{ each}$  Performative Objects | glass, silver leaf, natural rubber, copper





'mother of pearl' (2024)

Durational Performance

Performative Objects | porcelain, natural rubber, milk







'Containing Tide' (2023)

Duration: 20-25min

Performance with Performative Objects:

'washed ashore by motherly waters' (2023) and 'Untitled (Elements of the Intimacene)' (2023)

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'Containing Tide' (2023)

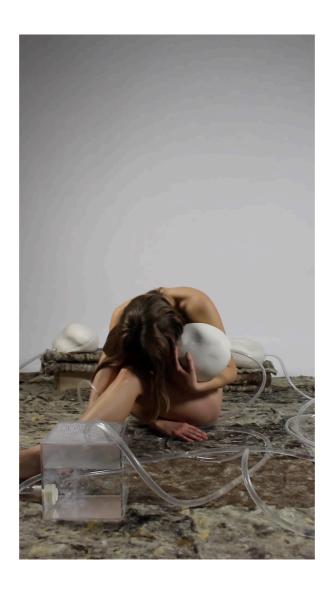
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'Untitled (Elements of the Intimacene)' (2023) Durational Performance Performative Objects | porcelain, wool, water



'we are liquid bodies in seas of space, expanding and deflating, becoming what surrounds us, and retreating from crowded spaces into shells that are almost the size of our fleshly bodies.'





'Liquid Bodies' (2022)

Durational Performance

Performative Object | polished plaster, words