

Solo Exhibitions

21st September -1st October 2023 Modern Art Oxford. Oxford

Platform Award 2023

'Untitled (Elements of the Intimacene)' (2023) + 'Untitled (The Heir of the Sea)' (2023)

Performative Objects

(natural rubber, porcelain, water, wool)

Group Exhibitions

20th - 28th June 2024

Morley Gallery, London

Eye and Hand 2024

'Porous Body' (2024)

Object

(glass, mirror, earth, copper)

30st - 31st May 2024

Drama Studios. Oxford Brookes Sound Diaries 2024

'Recordings from within the Vessel Being' (2024)

University

Sound Performance in interplay with 'Antenna'

(2024; Performative Object)

11th - 19th May 2024

Zephyr Collective, Oxford

Between Nothing and Not a Thing

2024

Harvest

2023

'Mother of Pearl' (2024)

Performative Objects

(porcelain, natural rubber, milk)

29th - 30th August OVADA,

2023

Oxford

Fruits of a Summer

'Untitled (The Heir of the Sea)' (2023)

OVADA Summer

Residency Show

Performative Objects

(natural rubber, porcelain, water)

12th - 18th May

2023

The Glass Tank,

Oxford Brookes University

Metanoia BA Fine Art

Degree Show 2023

'Untitled (Elements of the Intimacene)' (2023)

Performative Objects

(porcelain, water, wool, warmth)

Residencies and Open Calls

Fusion Arts studio artist (2023-2024) **OVADA** Summer Residency 2023 Sound Diaries Open Call 2023-2024

Awards

The John Henry Brookes Prize 2023

Award for the most outstanding achievement in the Fine Art Major Project

The Platform Graduate Award 2023

Exhibiting Artist | Modern Art Oxford



'Porous Body' (2024) $150\times60\times60\text{cm}$ Object | glass, earth, copper



'Porous Body' (2024) $150\times60\times60\text{cm}$ Object | glass, earth, copper



'Porous Body' (2024) $150\times60\times60\text{cm}$ Object | glass, earth, copper



Object | glass, earth, copper



'Antenna' (2024) Durational Performance Performative Objects | glass, natural rubber, copper





'Antenna' (2024)

Durational Performance

Performative Objects | glass, natural rubber, copper











'Mother of Pearl' (2024)

Durational Performance

Performative Objects | porcelain, natural rubber, milk



'Mother of Pearl' (2024)

Durational Performance

Performative Objects | porcelain, natural rubber, milk





'Sinnes Studie I' (2024) 12 x 8 x 3cm Object | glass



'Containing Tide' (2023)

Duration: 20-25min

Performance with Performative Objects:

'Untiled (The Heir of the Sea)' (2023) and 'Untitled (Elements of the Intimacene)' (2023)

28th September 2023 Modern Art Oxford Platform Graduate Award 2023







'Containing Tide' (2023)

Duration: 20-25min

Performance with Performative Objects:

'Untiled (The Heir of the Sea)' (2023) and 'Untitled (Elements of the Intimacene)' (2023)

28th September 2023 Modern Art Oxford Platform Graduate Award 2023





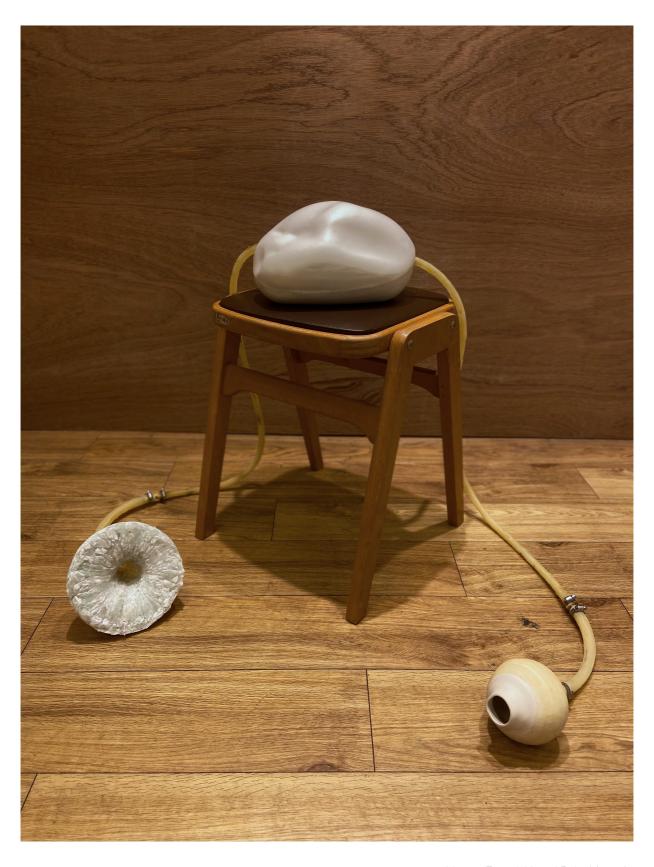
'Untitled (The Heir of the Sea)' (2023) $250\times80\times60\text{cm}$ Performative Object | porcelain, natural rubber, water, words





'Untitled (Elements of the Intimacene)' (2023) Durational Performance Performative Objects | porcelain, wool, water





'Human Funnel, Vessel Being' (2023) $250\ \times 80\times 30 cm$ Object | glass, porcelain, natural rubber

'we are liquid bodies in seas of space, expanding and deflating, becoming what surrounds us, and retreating from crowded spaces into shells that are almost the size of our fleshly bodies.'





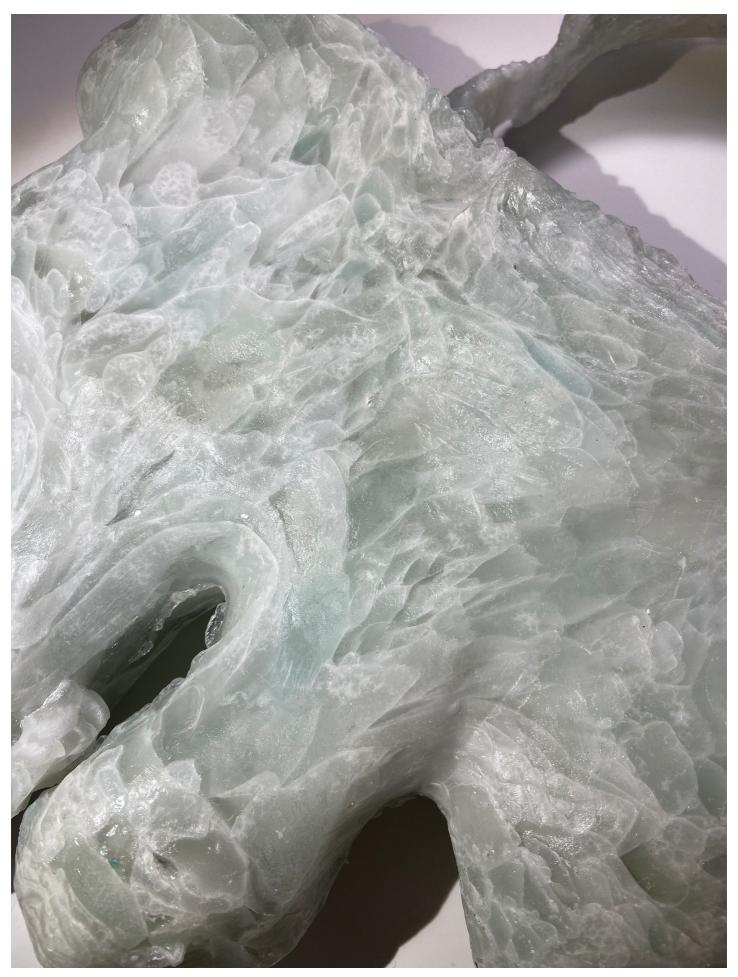
'Liquid Bodies' (2022)

Durational Performance

Performative Object | polished plaster, words



'Untitled (Recycled Glass Cast II)' (2022) 30 x 40 x 16cm Object | recycled glass



'Untitled (Recycled Glass Cast II)' (2022) 30 x 40 x 16cm Object | recycled glass