



b. Bad Kreuznach, Germany.  
Lives between Düsseldorf, Germany and Oxford, UK.

## Solo Exhibitions

21st September - 1st October 2023	<i>Modern Art Oxford</i> , Oxford	<i>Platform Award</i> 2023	'Untitled (Elements of the Intimacene)' (2023) + 'washed ashore by motherly waters' (2023)
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Performative Objects  
(natural rubber, porcelain, water, wool)

## Group Exhibitions

20th - 28th June 2024	Morley Gallery, London	<i>Eye and Hand</i> 2024	'porous body' (2024)  Object (glass, mirror, earth, copper)
30st - 31st May 2024	Drama Studios, Oxford Brookes University	<i>Sound Diaries</i> 2024	'Recordings from within the Vessel Being' (2024)  Sound Performance in interplay with 'Antenna' (2024; Performative Object)
11th - 19th May 2024	<i>Zephyr Collective</i> , Oxford	<i>Between Nothing and Not a Thing</i> 2024	'mother of pearl' (2024)  Performative Objects (porcelain, natural rubber, milk)
29th - 30th August 2023	OVADA, Oxford	<i>Fruits of a Summer Harvest</i> OVADA Summer Residency Show 2023	'washed ashore by motherly waters' (2023)  Performative Objects (natural rubber, porcelain, water)
12th - 18th May 2023	<i>The Glass Tank</i> , Oxford Brookes University	<i>Metanoia</i> BA Fine Art Degree Show 2023	'Untitled (Elements of the Intimacene)' (2023)  Performative Objects (porcelain, water, wool, warmth)

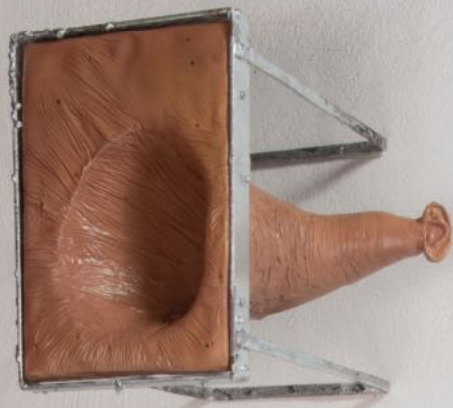
## Residencies and Open Calls

Fusion Arts studio artist (2023-2024)  
OVADA Summer Residency 2023  
Sound Diaries Open Call 2023-2024

## Awards

*The John Henry Brookes Prize 2023*  
Award for the most outstanding achievement in the Fine Art  
Major Project

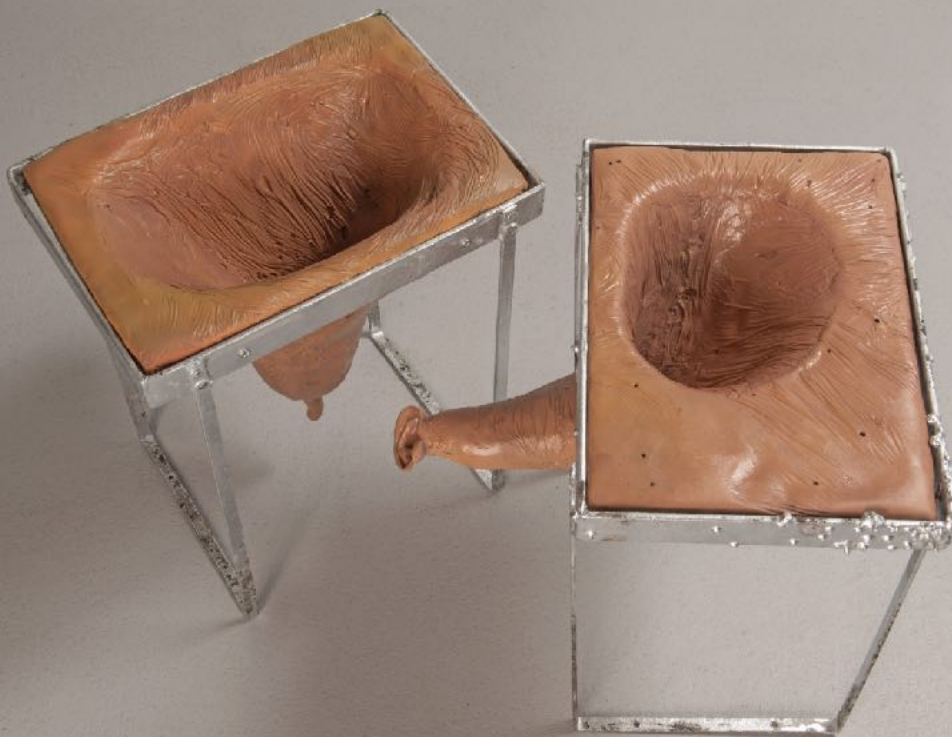
*The Platform Graduate Award 2023*  
Exhibiting Artist | *Modern Art Oxford*



*'let me hear your whisper; let me feel your shift' (2024)*

32 x 38 x 41cm | 32 x 22 x 41cm

Objects | fine putty, styrofoam, acrylic paint, wax, galvanised steel



*'let me hear your whisper; let me feel your shift' (2024)*

32 x 38 x 41cm | 32 x 22 x 41cm

Objects | fine putty, styrofoam, acrylic paint, wax, galvanised steel



*'tentatively crawling forward' (2024)*

30 x 43 x 36cm

Object | wax, tin, milk

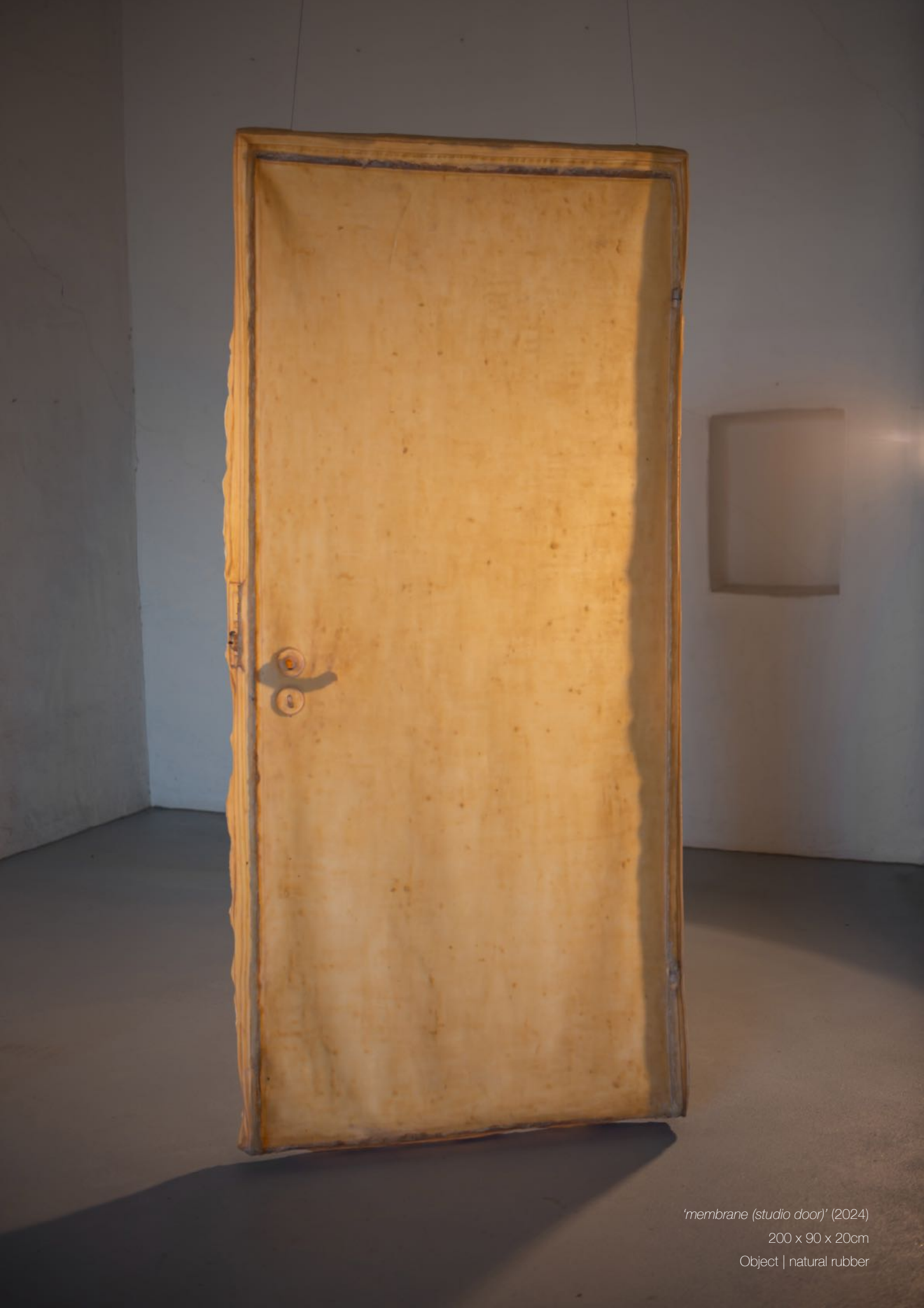




*'tentatively crawling forward' (2024)*

30 x 43 x 36cm

Object | wax, tin, milk



*'membrane (studio door)' (2024)*

200 x 90 x 20cm

Object | natural rubber





*'membrane (studio door)' (2024)*

200 x 90 x 20cm

Object | natural rubber



*'I will bend over fences; I will grow beyond the frame.'* (2024)

70 x 64 x 50cm (standing) | 140 x 64 x 10cm (hanging)

Object | wax on wooden board, kiln-cast glass, silver leaf, natural rubber tubes





*'I will bend over fences; I will grow beyond the frame.'* (2024)

70 x 64 x 50cm (standing) | 140 x 64 x 10cm (hanging)

Object | wax on wooden board, kiln-cast glass, silver leaf, natural rubber tubes



*'skin, the size of my studio windows' (2024)*

88 x 110cm each

Triptych | natural rubber



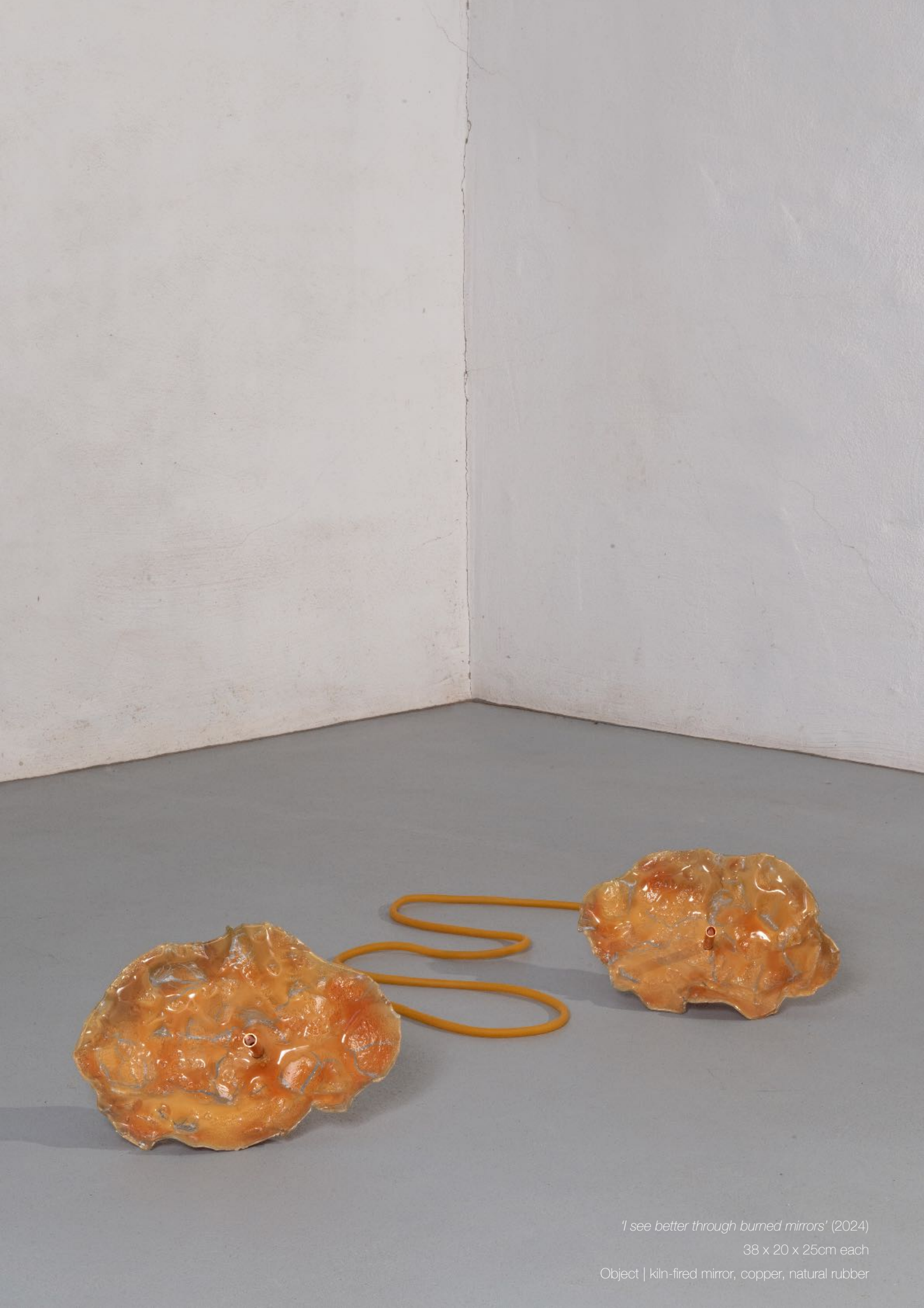


*'skin, the size of my studio windows' (2024)*

88 x 110cm each

Triptych | natural rubber





*'I see better through burned mirrors' (2024)*

38 x 20 x 25cm each

Object | kiln-fired mirror, copper, natural rubber





'soft escape' (2024)

35 x 22 x 11cm

Object | fine putty, styrofoam, acrylic paint, wax, steel, brush bristles





*'soft escape' (2024)*

35 x 22 x 11cm

Object | fine putty, styrofoam, acrylic paint, wax, steel, brush bristles





*'outgrown' (2024)*

30 x 22 x 7cm

Object | fine putty, styrofoam, acrylic paint, wax, rusty steel, brush bristles





*'outgrown'* (2024)

30 x 22 x 7cm

Object | fine putty, styrofoam, acrylic paint, wax, rusty steel, brush bristles



*'feeler'* (2024)

Durational Performance

20 x 20 x 130cm

Performative Object | porcelain, acrylic glass, resin, recycled glass





*'feeler'* (2024)

Durational Performance

20 x 20 x 130cm

Performative Object | porcelain, acrylic glass, resin, recycled glass



*'porous body' (2024)*

60 x 60 x 150cm

Object | glass, stoneware, copper, silver leaf



*'porous body' (2024)*

60 x 60 x 150cm

Object | glass, stoneware, copper, silver leaf





*'porous body' (2024)*

60 x 60 x 150cm

Object | glass, stoneware, copper, silver leaf

*'antenna'* (2024)

Durational Performance

30 x 20 x 10cm each

Performative Objects | glass, silver leaf, natural rubber, copper







*'antenna' (2024)*

Durational Performance

30 x 20 x 10cm each

Performative Objects | glass, silver leaf, natural rubber, copper



*'antenna'* (2024)

Durational Performance

30 x 20 x 10cm each

Performative Objects | glass, silver leaf, natural rubber, copper





*'mother of pearl'* (2024)

Durational Performance

Performative Objects | porcelain, natural rubber, milk



*'mother of pearl'* (2024)

Durational Performance

Performative Objects | porcelain, natural rubber, milk

video performance | <https://www.youtube.com/watch?v=uM3Nq5h8kCA>





*'washed ashore by motherly waters' (2024)*

18 x 50 x 275cm

Performative Object | porcelain, natural rubber, water



*'washed ashore by motherly waters' (2024)*

18 x 50 x 275cm

Performative Object | porcelain, natural rubber, water





*'Containing Tide' (2023)*

Duration: 20-25min

Performance with Performative Objects:

*'washed ashore by motherly waters' (2023)* and *'Untitled (Elements of the Intimacene)' (2023)*

28th September 2023

Modern Art Oxford

*Platform Graduate Award 2023*

video performance | [https://www.youtube.com/watch?v=o\\_okmBBlpDQ&t=13s](https://www.youtube.com/watch?v=o_okmBBlpDQ&t=13s)



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*'Untitled (Elements of the Intimacene)' (2023)*

Durational Performance

Performative Objects | porcelain, wool, water



*'Untitled (Elements of the Intimacene)' (2023)*

Durational Performance

Performative Objects | porcelain, wool, water

Modern Art Oxford

*Platform Graduate Award 2023*

video performance | [https://www.youtube.com/watch?v=W\\_9jGm7RT68&t=43s](https://www.youtube.com/watch?v=W_9jGm7RT68&t=43s)



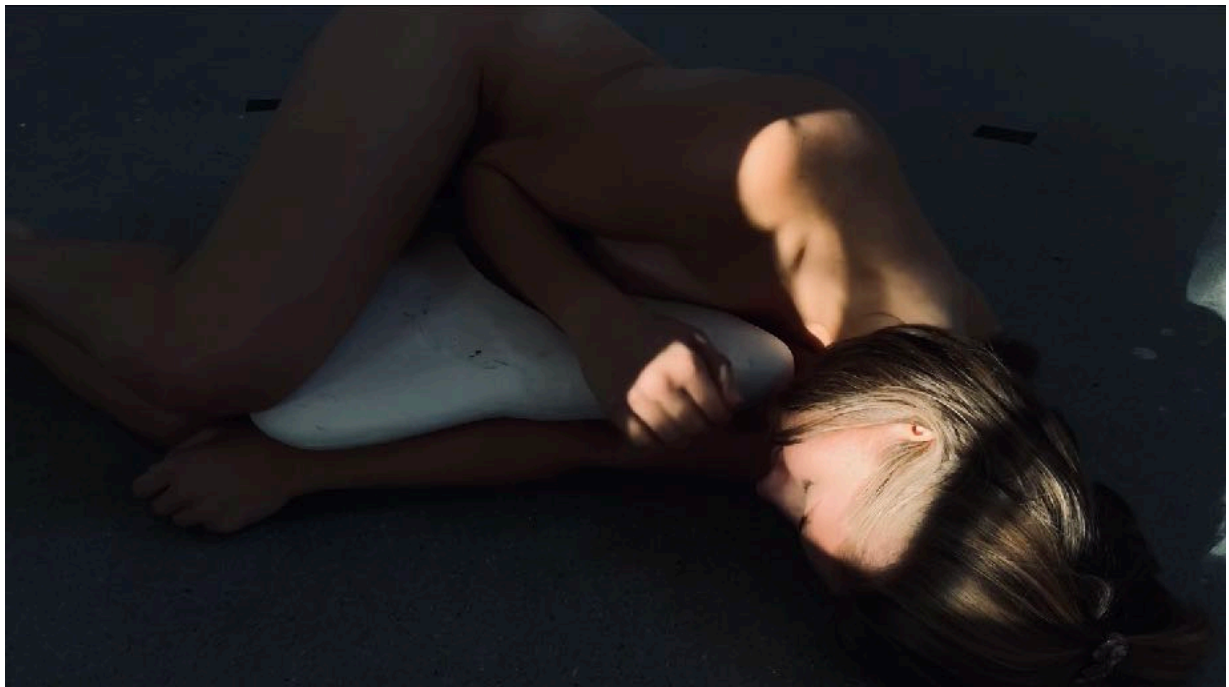


*'Untitled (Elements of the Intimacene)' (2023)*

Durational Performance

Performative Objects | porcelain, wool, water

'we are liquid bodies in seas of space,  
expanding and deflating,  
becoming what surrounds us,  
and retreating from crowded spaces into shells  
that are almost the size of our fleshly bodies.'



*'Liquid Bodies'* (2022)

Durational Performance

Performative Object | polished plaster, words

video performance | <https://youtu.be/-pQ4BYdla3Q>